

Garden State Watercolor Society Newsletter

Volume 15, Number 2 June 30, 2005

Diana Wilkoc Patton 497 Stony Brook Drive Bridgewater, NJ 08807

Message from the President



Two years ago, when I first agreed to serve on the Board of Directors for the Garden State Watercolor Society, becoming President was the last thing I ever expected. But sometimes, despite our best efforts to control things, life has a curious way of surprising us with a new challenge. The past six months have been just such a challenge for me.

I can scarcely believe that the year is half over so soon. It feels like we are just getting started, but that subjective experience notwithstanding, much has already been accomplished. Foremost among those things is our annual Members' Exhibit, which was held at Capital Health System at Mercer. The exhibit showcased the work of many of our very talented members, and, at the same time, provided

the community an opportunity to view exceptional works of art.

In the wake of our very successful Members' Exhibit, preparations for our 36th Annual Open Juried Exhibit and for our Fall Workshop are already in progress. In the near future, arrangements will also begin for our Associate Member Exhibition. All of these ongoing efforts are evidence of the many opportunities we endeavor to provide for our talented members to exhibit their work and to further their artistic education. None of these events would be possible without the assistance of our dedicated volunteers, who willingly offer their time and considerable expertise to insure the continued success of our society.

I am particularly grateful to our former president and current Exhibition Support Chair, Barbara March, for her invaluable guidance on day-to-day operational activities and on the specifics of mounting an exhibition. Special appreciation is due to Carolyn Peterson for serving as both Recording Secretary and Membership Chair, and for her hard work in producing our Membership Roster. I would also like to express special gratitude to Jack Hand for serving in two capacities, those of Database Coordinator and Web Site Coordinator. The extraordinary dedication and commitment of these individuals makes them a pleasure to work with and contributes greatly to making the Garden State Watercolor Society such an outstanding organization.

Many thanks are also due to Sandy Jones, First Vice President, Connie Gray, Treasurer, Alice Warshaw, Corresponding Secretary, Marge Chavooshian, Historian, Beth Kantor, Publicity and Karen banister, Hospitality, for their continued help and support. I'd also

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www.gardenstatewatercolorsociety.org

Past Presidents

Dagmar Tribble, Founder 1970-1989; Mary LaForge 1990-1994; Elizabeth Lombardi 1995-1996; Rae Hendershott 1997-1998; Elizabeth Roedell 1999-2000; Deborah Paglione 2001-2002; Barbara March 2003-2004

This program is made possible in part by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Chosen Freeholders, and the New Jersey State Council on the Arts/Department of State, A Partner Agency of the National Endowment of the Arts.



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Message from the President *continued*

like to thank Joan McKinney for chairing our Fall Workshop with Dan Burt and Diana Patton for producing our wonderful newsletter.

In addition to notifying our members by mail regarding the specifics of all of our exciting upcoming events, the information will also be posted on our new web site: www.gardenstatewatercolorsociety.org, which is currently in the redesign process.

I wish you all a great summer and look forward to seeing you at our upcoming events in the fall.

Carole Bleistein, President

SPRING BOUNTY – A Beautiful Event

By Carole Bleistein

In the Spring, when the world was, according to e. e. cummings, "mud-luscious and puddle-wonderful", the Garden State Watercolor Society held its annual Full Members' Exhibit at Capital Health System at Mercer in Trenton. This stunning exhibit ran from May 16 to June 24, and displayed the work of thirty-eight of our talented members. Approximately fifty people enjoyed the artwork at our opening reception, which was held on Saturday, May 21, 2005, a dazzling spring afternoon.

Our jurors were Lori Hollenbeck, an award-winning watercolor artist and a signature member of the Philadelphia, Baltimore and Pennsylvania Watercolor Societies, and Bill Ternay, a past President of the Philadelphia Watercolor Society, whose works are in many private and corporate collections. We thank

Lori and Bill for performing the difficult task of selecting thirteen award-winners from among so many lovely paintings. We also extend our appreciation to our generous award sponsors, whose donations totaled more than \$1,300. Congratulations to the following winners:

GSWS Cash Award, \$300 Ed Baumlin
Betty Reeves Klank Memorial Award, \$200 Vera Wasiczko
Daler-Rowney Award, \$200 Gift Certificate Lucy Graves McVicker
Daler-Rowney Award, \$200 Gift Certificate Charles McVicker
Winsor & Newton Award, \$134 Watercolor Box Irv Docktor
Da Vinci Paint Company Award, \$100 Gift Certificate Bruce A. Mackie
M. Graham & Company Award, \$100 Watercolor Set Deborah Paglione
Triangle Art Center Award, \$100 Gift Certificate Sandra L. Jones
Jerry's Artarama Award, \$100 Gift Certificate Walter M. Bill
Graphik Dimensions Award, Picture Frames Sandy Mezinis
F & W Publications Award, Magazine Subscriptions Thomas E. Rutledge
Dick Blick Art Materials Award, \$25 Gift Certificate Irvane Spracklin
Stu-Art Supplies Award, \$25 Gift Certificate Barbara March



Award winners Sandy Jones, Barbara March, Irv Docktor, Sandy Mezinis, Carole Bleistein--President, Tom Rutledge, Vera Wasiczko, Lucy Graves McVicker, Walter Bill, Ed Baumlin, and Charles McVicker



Ed Baumlin- recipient GSWS Award



Vera Wasiczko - Betty Reeves Klank Memorial Award

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SPRING BOUNTY *continued*



Irv Docktor – Winsor & Newton Award



Lucy Graves McVicker – Daler-Rowney Award



Charles McVicker – Daler-Rowney Award

The exhibit was chaired by Carole Bleistein, GSWS President. Many thanks to Karen Bannister for arranging the reception table and to all those members who donated such delicious food to help make the reception such a success. Also, thanks to Connie Gray and Barbara March for photographing the awards presentation.

Without the committed assistance of our Board of Directors and Committee Chairs, this exhibit would not have been possible. Our gratitude goes out to all of them. Thanks also to our receiving team: Carole Bleistein, Sandy Jones, Connie Gray, Carolyn Peterson, Barbara March, and Joe Knuth. A final word of thanks goes to Capital Health System at Mercer for hosting our Full Members' Exhibit.

An Artist Friend Dies

Betty Reeves Klank passed away during the winter; she was friend to a great many. A graduate of Pratt's School of Fine Arts and a retired high school art teacher, Betty preferred to paint on location rather than in the studio. This easily shows in her luminous watercolor landscapes and seascapes, paintings such

as "The Canal in October", "Reflections", and "Canadian Boat." Betty's works have been in many juried shows in New Jersey and New York and she has had seven one-woman shows. Garden State Watercolor Society extends its sympathy to her family.

New American Gallery

Dear Fellow Artists:

I hope your summer painting season is off to a fine start. To help you stay on the right path I'm passing along several items that may be of interest to you.

1. On Monday, June 6th, The New American Gallery opened an exhibition of recent work by its nine Featured Artists -- eight of whom are NJ residents [the ninth is Steven J. White, a Pennsylvania neighbor]. Please plan to visit the online show next week at www.newamgallery.com. The New American Gallery remains an ad-free, commission-free gallery.

2. Over the Memorial Day weekend I had the privilege of attending a Mel Stabin watercolor workshop in Chadd's Ford,

PA. In addition to being one of the country's top watercolor artists, Mel is also an outstanding instructor. [You can see some of Mel's work on his site, www.melstabin.com, and at The New American Gallery, where he is one of our Featured Artists.] Since I'm sure that many of you visit Longwood Gardens and the Brandywine River Museum from time to time, I also wanted you to know that I found a truly outstanding place to stay: The Kennett House Bed and Breakfast in Kennett Square. This is without question the best B&B I've ever visited. Wonderful surroundings; lots of quiet; and the kinds of breakfasts you only dream about fixing for yourself at home. If you're heading to the Chadds Ford area sometime, check out www.kennethhouse.com.

3. If you live anywhere near Central NJ and haven't painted at

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New American Gallery *continued*

the Mountain Lakes Preserve in Princeton, you should plan to do so this summer. There's some spectacular scenery -- two lakes, plenty of streams, a small waterfall or two, and an exceptional vantage point for painting a nice Coventry Farm barnscape. I've painted at the Preserve 8 or 9 times so far this season, and I've barely scratched the surface of available vistas. <http://www.njtrails.org/trailguide.php?TrailID=16> is the link for more information.

4. By now you've probably heard about the third annual Paint Out at Princeton Academy. This is one of the top painting

events of the year, as far as I'm concerned, because Princeton Academy and event organizer Sandra Tasca knock themselves out to make artists feel at home. The New American Gallery is sponsoring a \$250 prize for the top watercolor painted at this year's event. For more information, visit www.sandratasca.com.

Hope to see you in the field one of these days.
Have a fine summer.

All the best,
Russ

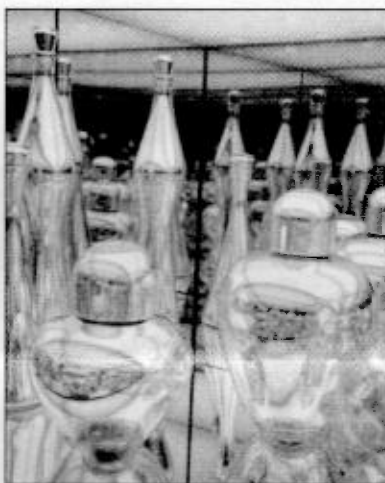
MOMA—HAVE YOU BEEN THERE RECENTLY?

by Diana Wilkoc Patton

While I normally might resist the idea of going to a museum which charges \$20 and has several expensive "in-house" restaurants as well, I could not resist the newly rebuilt Museum of Modern Art in New York City (11 West 53rd Street), and I jumped at the chance to join fellow artists on a bus trip sponsored by the Raritan Valley Arts Association. This was back in March; you'd love a summer visit!

Actually, before you go to MOMA, do go to www.MOMA.org, and research a little (at your local library if you're not "connected"), because you can find out everything from hours and admission prices to what's in the store(s) to current, past, and upcoming exhibits. You can see a sampling of what's in the permanent galleries also.

First of all, come early—although the doors officially open at 10:30; you can enter the lobby and purchase tickets at 10 (or even purchase them online, although there's a service charge). You'll want to come early because you can't embrace it all in one day anyway, so make the most of your day. Secondly, the whole museum made me feel as if I were walking through a work of art. The flow of space allows one great freedom, and the huge open spaces have such interesting and sometimes, enchanting, vistas, that I spent a lot of time just experiencing the architecture. For example, throughout the museum there are several places to view the Sculpture Garden outside; perhaps the best is from a food bar facing the garden in Terrace 5, one of three museum restaurants (the least expensive and fastest serving one). I ordered my meal and sat at the "bar", watching the people and the sculptures five floors below. My food came shortly and I really enjoyed my lunch. All throughout the museum, though, you must stop, look through open spaces to other floors, to patterns of stairways, to windows of different shapes and sizes with, of course, changing light patterns. Whether in the garden or viewing it from ground level or above, also note the surroundings outside the museum, the wonderful old tall "man-



Detail from a silvery sculpture reflected in a mirror box (temporary exhibit)

sions", buildings of "a certain age", an age of grace and human proportions in architecture, with fanciful carvings and involved rooftops, and even little gardens.

Because you've done a little research, you know what you're going to try to fit in during this first visit. Ha! I did the research, but I ad-libbed, first to the basement where a small gallery exhibited the archeology of MOMA, that is, the bits and pieces of past lives discovered while excavating prior to building. Fascinating! Doorknobs and soapdishes and matchbooks from the old Hotel Dorset. Fantastic bits of wallpaper from the millionaire's mansion pre-MOMA; these fragments looked great framed. Then I just

had to visit the Sculpture Garden. The ponds weren't water-filled and the trees not blooming (they will be for you, this summer!), but it was still great. There are pieces I've never seen before, but there are "old friends" too, like Picasso's bulgy goat and work by Henry Moore. The surrounding tall brownstones are so picturesque you want to sit and sketch them right there! Which reminds me, you can take your camera—you must turn off your flash and only photograph what MOMA owns (nothing on loan!), and 800 ASA works quite well.

Then it's on to the wonderful painting and sculpture galleries, the permanent collections on the fourth and fifth floors. On the fifth floor (1880-1940) I renewed my acquaintance with Van Gogh's "Starry Night", among other works by Cezanne, Picasso, Giorgio de Chirico, Constantin Brancusi, Dali, Mondrian, and many others. How lovely to once again view Matisse's "The Piano Lesson" and "The Red Studio"! You too can re-explore Expressionism, Cubism, Surrealism, and more. The fourth floor carries the works created between the early 1940s through the late 1960s. Here are Alberto Giacometti, Robert Rauschenberg, Marc Rothko, and one of my favorites, Jackson Pollack. It was fun to hear young persons getting excited about Pollack and taking digital photos of themselves in front of various works of his! Much of the work was long-familiar to

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MOMA *continued*



Sculpture Garden—works, light and shadow, pathways

gallery, the prints and illustrated books galleries, the film and media gallery, and the Contemporary Gallery. Wow! Because the museum owns so much, the exhibits in this gallery change about every nine months or so. The second-floor galleries are interdisciplinary, presenting work from all areas, architecture and design, film and media, photography, etc. Here are truly wild and weird and wonderful works! And, while you might not understand why the lower half of a (clothed) man lying on the floor, looking as though his upper half must be in an adjoining room, and why a candle is stuck on his abdomen, you are caught up in the work, if only momentarily. Lights flash on other pieces, reflections in mirrors fascinate; things wiggle and dangle and you take as much in as you can.

In March when I was there a special photography exhibit showed the work of Thomas Demand, an innovative German sculptor-photographer, born in 1964 (a mere youth!). Demand first was a sculptor, who took up photography to record his ephemeral paper sculptures. His recent work, from 1993 on, has Thomas building a scene from pre-existing images, from the media, and often, but not always, a political event. He then builds a "set", puts the image in three-dimensional form. Then he photographs the "set" and gets rid of the set. One of the "eye-catchers" in his exhibit was a photo a lovely forest with sun rays coming through and sun-dappling the leaves. He had painstakingly glued over 270,000 leaves to make that set.

When you go, however, there will be some new temporary exhibits. A major retrospective of Lee Friedlander's (born 1934) photographs, including lively street scenes and unusual portraits began June 5th and runs to August 29th. You'll probably enjoy "Pioneering Modern Painting: Cezanne and Pissarro 1865-1885", now through September 12th. Photographs of Mount St. Helens by Frank Gohlke run through September 26th. "The High Line", to October 16th, features Field Operations and Diller Scofidio plus Renfro's winning entry for

me, but I hadn't seen them "live" in years, and there were new discoveries as well, such as a really colorful cat by Klee. Again, it was interesting to see and hear younger folk "discovering" this work.

Of course there are several other permanent galleries to peruse: the architecture and design gallery, the drawings

the redesign of the High Line, a defunct, elevated railway bed which ran along Manhattan's far west side for 22 blocks. And there is much more!

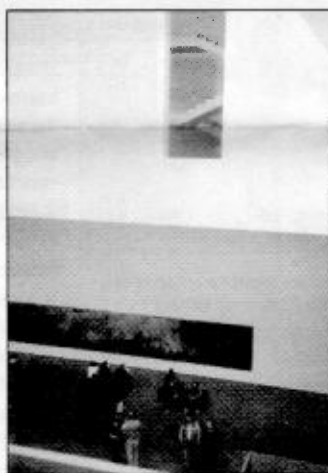
Our bus was picking us up at 3:30—I could have spent a lot more time there! On the other hand, I enjoyed it all thoroughly, and I vow to get there again in the not-so-distant future. There's always something new and I still have a lot more "old friends" to see again!

Facts and Figures

Website www.MOMA.org
Address 11 West 53rd Street, NY, NY
Phone: (212) 708-9400
Hours: Closed Tuesdays, otherwise open 10:30—5:30 each day, but until 8:00 pm Fridays

Admission fees: Adults--\$20. Seniors (ID--65 and over) \$16. Students (ID) \$12. Children under 16 are free, but not groups of children.

- Parking is available
- Cameras allowed for their permanent galleries. No flash or tripods.
- Sketching only in pencil, not ink or paint. 8 1/2" x 11" or smaller



Views in the museum—yes, a sort of helicopter seen from above (bottom), and stairways seen across an atrium as well as Monet's classic, extra-long, "Waterlilies" seen from several flights up (left).



Here's Picasso's friendly and bulgy goat

IMPORTANT DATES TO REMEMBER!

THIRTY-SIXTH ANNUAL OPEN JURIED EXHIBIT

This event will be held from September 16th to October 23rd, 2005, at the Montgomery Center for the Arts, 1860 House. Receiving is on September 10th (a prospectus will be out with all the details); the Opening Reception is on October 9th from 2:00 to 4:00 pm; and pick-up is October 23rd.

FALL WORKSHOP

Chairwoman Joan McKinney reports that plans are well underway for an exciting watercolor workshop with master artist Dan Burt. The dates are from September 19th through September 22nd, and the workshop will be held at the Triangle Art Center.

PAINT OUT IN PRINCETON!

Sandra Tasca reports that Paint Out will be held October 10th, a glorious time to be outside painting such wonderful

surroundings (this being my editorial comment). Artists are welcomed and fed well and it's a great day. You can email her at Sandra@sandratasca.com.

NINTH ANNUAL ASSOCIATE MEMBER JURIED EXHIBITION

This exhibit will be held from October 22nd to December 3rd at the Triangle Art Center Gallery in Lawrenceville. Receiving will be from 11:00 am to 2:00 pm on October 22nd; the Opening Reception is on November 5th from 6:00 to 8:00 pm; and the pick-up is December 3rd.

Do check out our website—

www.gardenstatewatercolorssociety.org

Enjoy it!

Membership News

As usual, I am **OVERWHELMED** by all the marvelous things you are doing and winning! Might have to drink both a glass of lemonade and one of wine to take all this in! And now is perhaps one of the most creative times of the year, if you are inspired by the wonders of flowers and fauna, and just being outside, as I am. You can think ahead to making work for all the fall shows, or you can just take some time to "play" with your watercolors, and perhaps a new kind of paper, or watercolors and ??? The heat won't "fry" your brain; rather it will expand it and your creativity and who knows what might happen? Ahhhhhh, **SUMMER!**

LINDA ARNOLD, in addition to continuing on as President of the Raritan Valley Arts Association, completed a commission for Ridge Oak Senior Housing. A watercolor of the main building was also made into note cards and prints, which were sold at the Grand Opening.

ED BAUMLIN was awarded First Place at the Center for the Arts Southern New Jersey, in Marlton, NJ, an NJ-AAPL Merit Award at the Members' Show at the Bordentown Gallery, NJ, and the Artistic Framing Award at the Community Art Association National, Ridgewood, NJ. Ed was accepted into the following juried shows: Somerset Art Association and the Elk River Art Alliance National, in Minnesota.

GAY BILLICH, in addition to being Program Chairperson of the Raritan Valley Arts Association, was juried into the Perkins Center for the Arts Watercolor Exhibition in Moorestown, NJ, and received the Juror's Award for Artistic Excellence and \$100. Gay was presented with the William Nagengast Memorial Award and \$100. in Somerset Art Association's Juried Members' Exhibit in January and also received an Award of Excellence and \$50. in SAA's recent Members' Show. In the NJ Water Color Society's Associate Members' Juried Show, Gay won an Award of Excellence and \$50. Her collages were juried into the National Collage Society's Show at Lincoln Center in NYC and into the National Association of Women Artists' 116th Annual Exhibition at 80 Fifth Avenue, NYC.

CAROLE BLEISTEIN was juried into the New American Gallery's Exhibit "Watercolors from the Garden State. Carole is currently exhibiting two paintings in the Lawrence Arts Council Exhibition.

GREGORY BRUNO, AWS (editor's note: these last three letters tell it all!) was elected to Signature (Full) Membership in the American Watercolor Society.

MARGE CHAVOOSHIAN was given the Winsor Newton Award in the juried Ridgewood Art Institute Show in January; in February she conducted a workshop in Little Falls, NJ, for Chris Colandra. In March, Marge demonstrated for the Hunterdon Watercolor Society and in April she was Juror for Selection and Awards for the Doylestown Art League Members' Show in Warrington, PA. Marge was also invited to exhibit at Phillips Mills 75th Anniversary Celebration in New Hope, PA, through July 17th. She will conduct Watercolor Workshops at the Chalfonte Hotel in Cape May, NJ, July 10-15 and September 16, 17, and 18. Please phone 609/884-8409 for information/registration.

MARK DE MOS has been juried into the Hudson Valley Art Association's 74th Annual Exhibition (May 5), Newington-Cropsey Foundation, Hastings-on-Hudson, NY, with his watercolor "Baldwin's Library", juried by category, and into the Baltimore Watercolor Society's National Open Juried Show (April '05) with his "Watching and Waiting", a figurative work on the streets of NYC. Three of Mark's paintings, "Proud Traditions" (Award Winner with GSWS), "Green Grocer" (Award Winner with Roxbury Art Association), and "Comfortable Elegance" (Award Winner with the Essex Watercolor Club), have been selected for inclusion in North Light Press's Best of Watercolor Book, **SPLASH 9** (10/06). Mark previously had a painting included in **SPLASH 6** (8/04).

JUDI GILDEN'S painting "Winter in the Park - Series 5" received Honorable Mention at the Freehold art Society Open

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Membership News *continued*

Show, Freehold Public Library. Judi's students' exhibit at the Monmouth County Library Headquarters, Manalapan, NJ, was juried by Roberta Krantz and covered by New York Channel 7, Eye Witness News. Judi's painting "Hips", received Second Place Watercolor at the Art Society of Monmouth County's Ruth Crown Memorial Exhibit in Little Silver. Judi exhibited at and demonstrated for the Monmouth Festival of the Arts 2005, and had a painting accepted in the NJ Chapter of the American Artists Professional League Spring Members exhibition, in the Bordentown Gallery. Judi exhibited at the "Wider Circle of Friends" Invitational at the Pen and Brush, Inc., New York, City. Her painting "Early Thaw" was awarded the Miriam E. Halpern Memorial Award for Works on Paper at the National Association of Women Artists 116th annual exhibition.

ELSA HERRMANN received an Honorable Mention in Water Colors in the Senior Citizen Show at Ocean County College. Elsa will also be the featured artist during the month of July at the Louisa Melrose Gallery in Frenchtown, New Jersey. The opening is to be held on Saturday, July 16th, from 1:00 until 5:00. Elsa says, "The city also celebrates Bastille Day then, and Frenchtown should be swinging...plan on coming!"

BARBARA MARCH was juried into The New American Gallery "Watercolors from the Garden State II" Exhibit, which appeared online from March through June 2005. She was also juried into the Cherry Hill Art Blooms Exhibit in April and received the Third Place Award. Her award winning painting was selected to appear at the Cherry Hill Library Grand Opening Ceremony. Barbara was an invited guest speaker at the Clearbrook Art Appreciation Club in Monroe Township in April. She won the Stu Art Materials Award in the GSWS Members' Exhibit 2005 at Capital Health System at Mercer and is a participant in the 2005 Biennial running from May 17 through June 26, 2005 at the Noyes Museum of Art.

JOAN MCKINNEY was awarded Best in Show in the Annual Juried Art Show in the Bernardsville Public Library during May. Joan demonstrated for the Raritan Valley Arts Association in January.

DIANA WILKOC PATTON received Second Place in the Somerset Cultural & Heritage Commission's juried exhibit "Works on Paper", Honorable Mention in the Professional Category at the Bridgewater Township Creative Arts Festival, and Honorable Mention in the Lamington Presbyterian Church's Annual Invitational Show. Diana had a one-woman show at Capitol Health—Mercer Campus in March and April and was part of "Faces of SAA" with the Somerset Art Association.

CAROL STAUB was awarded an Honorable Mention at the National Association of Women Artists Tenth Anniversary Juried Exhibition, at Northwood University Jeannette Haire Gallery—February 19 thru March 26, 2005 in West Palm Beach, FL. She was chosen as one of the 24 artists to exhibit in the current New American Gallery, Garden State Watercolor II Exhibition through June 5th. Carol was also received an Award of Merit at the 2005 Annual Four-County Juried exhibition at the A.E. Bean Backus Museum in Fort Pierce, FL—April 13 thru May 7, 2005; an Award of Excellence in the New Jersey Watercolor Associates Juried Exhibition held May 2 -May 30, 2005, Bernardsville Public Library; and an Honorable Mention at the

A.E. Bean Backus Museum Four County Juried Art Exhibition, Ft. Pierce, FL, April 13-May 7. Carol was awarded a 4 person Exhibit at the A.E. Bean Backus Museum in Fort Pierce, FL. The exhibit is entitled "Modernization"—Contemporary Creations in Multiple Media and will take place June 28 thru July 16, 2005. She was juried into the Boca Raton Museum of Art Artist's Guild April "Images" Exhibition, April 9 through May 15, 2005 in Boca Raton, Florida and into the Palm Beach Watercolor 22nd Annual Open Juried Exhibition at the Coral Springs Museum of Art, in Coral Springs. Carol also had two paintings accepted into each of the following shows: the Associated Artists of Southport's 25th Annual July NATIONAL Exhibition, June 30 thru July 23, 2005, Southport, NC, Women In the Visual Arts, "Artistic Expressions II" exhibit, held at the Palm Beach Gardens City Hall, February 16 thru March 30, 2005, Palm Beach Gardens, FL, the Boca Raton Museum of Art Artists' Guild "May Images" Exhibition in Mizner Park, FL, May 16--June 26, 2005, and the Gold Coast Watercolor Society "Florida Focus Exhibition" at the JM Gallery at ArtServe in Fort Lauderdale FL, February 14-March 17, 2005. In April Carol taught a workshop in texture and collage at the Elliott Museum in Stuart, Florida; she was selected for a two-person exhibit at the Elliott Museum Feb 3 through April 6, 2006. Carol won the National Collage Society Award at the "Wish You Were Here" Exhibit at Lincoln Center in New York City in June. Carol exhibited in the "Small Works Show" of the National Association of Women Artists, 80 Fifth Ave, New York, NY, May 16, 2005 through June 14, 2005 and in the Johnson Gallery at Somerset Art Associations Members' show, Pluckemin, NJ, June 9, 2005 thru July 8, 2005

DEBBIE TINTLE was awarded Second Place in Watercolors at the 25th Annual Wildlife Art and Carving Show at the Environmental Educational Center in Basking Ridge in May. Debbie's watercolor "By a Cotswold Stream" was juried into Missouri Watercolor International Show which ended in May.

GAY BARNWELL WHITE was one of 30 artists selected to exhibit for one year in a new "Art-to-Go" Rental Gallery at Art Center Sarasota. She has recently had paintings juried into the ACS Holiday Show and Winter Open Show at ACS, the Women Contemporary Artists' Winter Open Show at the Women's Resource Center in Sarasota, and WCA's Open Abstract Show at the Venice Art Center. Her watercolor "Banana Buds" was one of six prize winners in the WCA Winter Show and was critiqued at the opening reception by the juror, Joseph Melancon. Gail will be teaching watercolor classes for Wall Recreation, NJ, on Wednesdays, June 1-July 6, and July 13-August 17, and at Art Center Sarasota in the fall and winter months in Florida.

CONGRATULATIONS TO ALL OF YOU! And please, please, continue to send me your cards and notes detailing all your news. Although the next deadline isn't until December 15th, I will keep your news so we all can enjoy. Meanwhile, you all enjoy wonderful summery sensations! (and paint a little, too!)